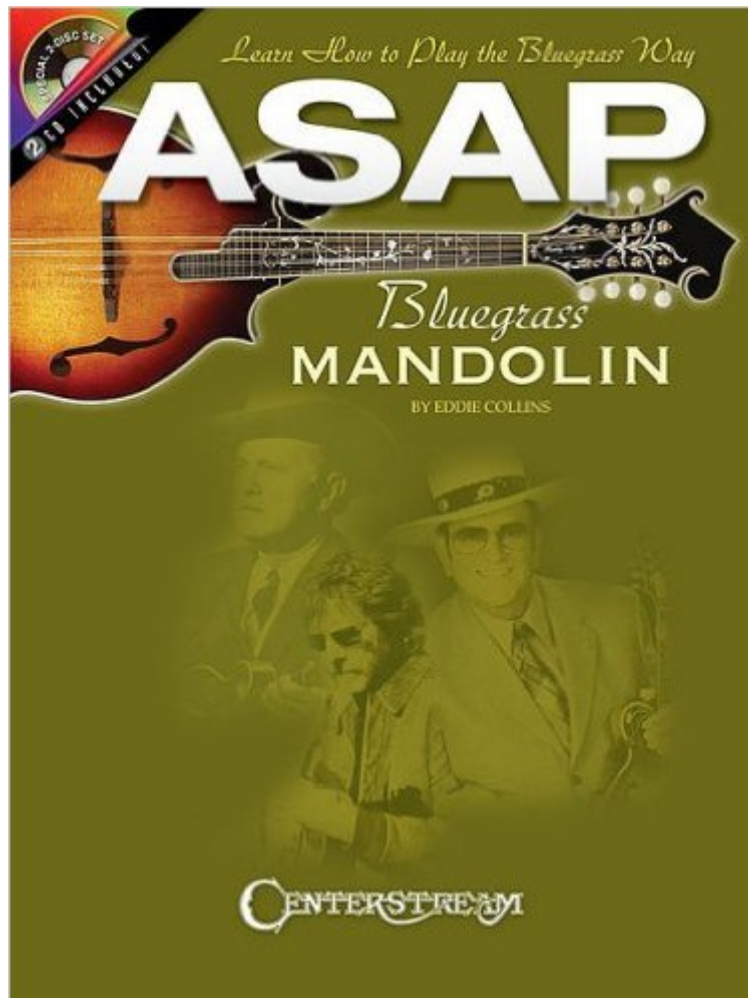


The book was found

# ASAP Bluegrass Mandolin BK/2CD



## Synopsis

(Fretted). This book/2-CD pack delivers the meat & potatoes of bluegrass mandolin way beyond just teaching fiddle tunes! Players will discover how to find their way around the neck using common double stops, develop creative back-up skills, play solos to vocal tunes in the style of Bill Monroe, make up their own solos, and a whole lot more. For the average learner, this pack represents nearly two years' worth of lessons! Includes two instructional CDs: one plays every example in the book, and the second contains 32 songs performed by a bluegrass band with the mandolin parts separated on the right channel.

## Book Information

Paperback: 112 pages

Publisher: Hal Leonard; Pap/Com edition (February 1, 2009)

Language: English

ISBN-10: 1574242458

ISBN-13: 978-1574242454

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #1,549,077 in Books (See Top 100 in Books) #108 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Mandolins](#) #189 in [Books > Arts & Photography > Music > Instruments > Strings > Mandolins](#) #880 in [Books > Arts & Photography > Music > Musical Genres > Country](#)

## Customer Reviews

This book is a great introduction to the playing of bluegrass mandolin. Written by a master of the art, it introduces things in a logical manner and provides plenty of examples on the CDs so that it's clear what we're supposed to be doing and we can play along over and over until we can match the recordings. A great book for people who don't live near a bluegrass mandolin teacher or who just don't have the time for regular weekly lessons.

I'm perplexed as to why some of the tunes were done as they were. For instance, you have "Angeline The Baker" sounding nice on the CD track with some nice drones (open-string double stops) thrown in. Then, you look at the tabs for that tune, and it is all single notes with no drones indicated. The first rule of an instructional stringed instrument course book like this should be that the

tabs match what you hear on the CD.

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